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Regina Opera Company  
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February 2, 2025

## WINTER GALA CONCERT

**Musical Artists of Regina Opera:** Nicole Magallón, Kristina Terwilliger, and Alexis Cregger Olinyk - sopranos; José Heredia - tenor; Eliam Ramos - baritone; Richard Paratley and Susan Carlson - flutists; Mikhail Parkhomovsky - violinist  
Catherine Miller - pianist

(Nicole, Jose)	<i>Libiamo</i>	<b>La Traviata</b>	Verdi
(Eliam)	<i>Mi Aldea</i>	<b>Los Gavilanes</b>	Guerrero
(Kristina)	<i>Caro Nome</i>	<b>Rigoletto</b>	Verdi
(Mikhail)	<i>Mélodie</i>		Tchaikovsky
(Alexis)	<i>Un bel dí</i>	<b>Madama Butterfly</b>	Puccini
(Richard, Susan)	<i>Entr'acte</i>	<b>Carmen</b>	Bizet
(Nicole)	<i>Chacun le sait</i>	<b>Fille du Regiment</b>	Donizetti
(José, Eliam)	<i>In un coupè</i>	<b>La Bohème</b>	Puccini
(Richard, Mikhail)	Summertime	<b>Porgy and Bess</b>	Gershwin
(Alexis, José)	<i>Mario, Mario</i>	<b>Tosca</b>	Puccini
+++++INTERMISSION+++++			
(Richard, Sue)	Humming Chorus	<b>Madama Butterfly</b>	Puccini
(Kristina)	<i>Sempre Libera</i>	<b>La Traviata</b>	Verdi
(Eliam)	<i>Vecchia zimara</i>	<b>La Bohème</b>	Puccini
(Richard, Mikhail)	Double Violin Concerto in D-minor - 1 <sup>st</sup> Movement		Bach
(Nicole)	<i>O mio babbino caro</i>	<b>Gianni Schicchi</b>	Puccini
(Alexis)	<i>Pace, pace</i>	<b>La Forza del Destino</b>	Verdi
(Mikhail)	<i>Cantabile</i>		Paganini
(Jose)	<i>Nessun dorma</i>	<b>Turandot</b>	Puccini
(Kristina)	Willow Song	<b>The Ballad of Baby Doe</b>	Moore
(Ensemble)	Quartet Act 3	<b>La Bohème</b>	Puccini
(Eliam)	Toreador Song	<b>Carmen</b>	Bizet

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**Libiamo** - Drink a toast to wine. You will find happiness and love in wine. It mellows the heart to surrender. Let's live for pleasure alone, since love, like flowers, swiftly fades.

**Mi Aldea** - Juan left his native village on the Provençal coast many years ago, as a result of disappointed love. Now he returns from the Americas, a rich man to greet his old home.

Gavilanes are older men who use their money to force marriages on younger women - a temptation to which Juan is shortly to fall prey, though his generosity and good sense will triumph in the end. He sings about the village he left as a young man.

**Caro nome** - As Rigoletto, Gilda's father, runs out to investigate a noise, the Duke slips into the garden. Rigoletto leaves and the nobleman declares his love to Gilda who has secretly admired him in church, and identifies himself as a poor student "Gualtier Maldè". At the sound of footsteps, Gilda begs him to leave. Alone, she tenderly repeats his name and then retires.

**Un bel dì** - Cio-Cio-San's husband, an American naval officer, left her to return to America. Cio-Cio-San believes he will return to her. She describes the scene: a stream of smoke on the horizon. Then she'll see Pinkerton's ship enter the harbor and will wait for him on the hilltop. He'll call her by all of his pet names for her. Cio-cio-san has faith that this will happen.

**Chacun le sait** - This regiment is the best one - terror of lovers, of husbands. It is the handsome 21<sup>st</sup> Regiment. It has won so many battles! It's known the most victorious and charming regiment: feared by one sex and loved by the other. It is there, the handsome 21st.

**In un coupè** - Marcello and Rodolfo, trying to hide their feelings from one another, sing of their continuing love for Musetta and Mimi, their former lovers.

**Mario, Mario, Mario** - The singer Floria Tosca enters the Church to pray. There she meets her lover, the painter Cavaradossi, who is working on a portrait of the Virgin Mary. She pleads for a rendezvous in the country. Suddenly noticing that the portrait resembles the Marchesa Attavanti, a beautiful young woman whom Tosca has seen in church, Tosca jealously suspects the worst. Cavaradossi reassures her that she has nothing to fear.

**Sempre Libera** - After a party at which she has met Alfredo. Violetta is now alone. She wonders if Alfredo could be the true love of whom she has dreamed. Then, shaking off her fancy and resigned to loneliness, she pledges herself to the pursuit of freedom and pleasure

**Vecchia zimara** - Mimi has collapsed on the staircase. She is carried into the room. On the edge of death, she says that her hands are cold. In order to buy her something to warm her, Musetta pawns her jewelry and Colline decides to pawn his old overcoat. He sings farewell to his faithful overcoat which has held philosophy and poetry books in its pockets, and has never bowed before the rich and powerful.

**O mio babbino caro** - Lauretta, the daughter of Gianni Schicchi, begs her father to allow her to marry Rinuccio, her sweetheart. If she doesn't receive Schicchi's permission, she threatens to throw herself off the Ponte Vecchio (the bridge)

**Pace, pace** - Leonora is the daughter of the Marquis of Calatrava, who is accidentally killed by Leonora's suitor, Don Alvaro. In this aria, the tormented Leonora admits that she still loves Alvaro. Tragic fate and cruel misfortune have doomed her life to sadness. She asks God for peace through death.

**Nessun Dorma**: After solving three riddles, the Unknown Prince has in his turn challenged Turandot: if she manages to find his name out before dawn, he shall be executed. "No one shall sleep", Turandot has ordered, but the confident Prince looks forward to victory.

**Act 3 quartet** - Mimi and Rodolfo agree to part. She bids him goodbye, without any anger. She asks him to return her few possessions. She'll leave him her bonnet as a remembrance of her love. They sadly recall the sweet moments they will no longer share, waking together, and kisses; but they will also say goodbye to quarrels and jealousy. But as Marcello and Musetta's spat spills out of the tavern, Rodolfo and Mimi decide to remain together until the spring.

**Votre toast** - (Toreador Song) - The bullfighters are like soldiers in battle. In the bullring, the crowd cheers him on. There is excitement.. The day is filled with danger. It's the day of courageous men! Toreador, be brave. Dark eyes watch you from afar, and love will be yours tonight! silence!. The bull enters, charges, but the toreador brings him down.