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October 18, 2026

FREE NEW PERFORMERS CONCERT

Musical Artists: soprano Giovanna Yaqi Yang and Jihye Seo;
mezzo-soprano Hana Yiu; Tenors Ian Harris and Michael Nim; basso Anthony Larson;
flutist Richard Paratley; and pianist Violetta Zabbi

(Ian) *De' miei bollenti spiriti* **La Traviata** Verdi
Alfredo, Violetta's young lover, is now living with her in a villa outside Paris. He rejoices in their peaceful happiness. When the maid Annina reveals that her mistress has been forced to dispose of valuable possessions to defray the expenses of remaining with him, he resolves to leave at once for the city to get some money.

(Giovanna) *Chacun le sait* **Daughter of the Regiment** Donizetti
This regiment is the best one - terror of lovers, of husbands. It is the handsome 21st. It has won so many battles, that our emperor will make every one of our soldiers Marshall of France in peace-time! It's known the most victorious and charming regiment: feared by one sex and loved by the other. It is there, the handsome 21st.

(Anthony) *Il lacerato spirito* **Simon Boccanegra** Verdi
Fiesco, the nobleman, sings sorrowfully that his daughter Maria has died. He rages against the absent Simon Boccanegra, the Doge of Venice, then accuses the Virgin Mary of not protecting his daughter. After realizing that he has committed blasphemy, he prays to her, hoping that she will forgive him.

(Hana) *Seguidille* **Carmen** Bizet
Army officer Don José has arrested Carmen for fighting. Carmen flirts with him hoping he will free her. She sings of a tavern outside of Seville, run by Lillias Pastia, where she goes to dance and sing. She'll meet her lover there, one of the many who admire her.

(Michael) *Che gelida manina* **La Bohème** Puccini
Mimì, a neighbor, knocks at the door of the Bohemians' garret apartment and asks Rodolfo to re-light her candle which has gone out in the stairwell. She is ill and has dropped her key. Together they search in the dark. He finds the key, but pretends that he hasn't found it, and then touches her cold little hand. He tells her that he is a poet, and poor, but that her beautiful eyes have given him hope.

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(Anthony) *Wie schön die Musik* **Die Schweigsame Frau** R. Strauss
Music is so beautiful, and more beautiful when it has ended. And a woman who doesn't speak is wonderful, especially when she is married to another. Life is beautiful when one is not foolish and enjoys life. I am so happy and peaceful. Pure peace! Ah!

(Ian) *Dies Bildnis* **The Magic Flute** Mozart
Prince Tamino sees the image of the princess Pamina, and falls instantly in love with her. This likeness is enchantingly lovely, As no eye has ever beheld ! I feel it, as this heavenly picture. My heart fills with new emotion I cannot name, like fire burning. Can the feeling be love? Yes, love it is alone. O, if only I could find her! O, I would press her against my bosom and she would be mine.

(Hana) *Habanera* **Carmen** Bizet
Love is a wild bird. It arrives and lingers. Then slips through your fingers. A heart in love is quickly burned. If I love you and you spurn me, I'm warning you, you are playing with fire.

(Michael) *Una furtiva lagrima* **L'Elisir d'amore** Donizetti
Adina has realized that Nemorino's love is true. Alone, Nemorino recalls the tear on Adina's cheek and is convinced that she loves him. A single secret tear sprang from her eye, as if she envied all the youths that laughingly passed her by. What more searching need I do? She loves me! I see it. For just an instant I could feel the beating of her beautiful heart ! As if my sighs were hers, and her sighs were mine! Heavens! I could ask for nothing more. Yes, I could die of love!

(Ian) *La donna è mobile* **Rigoletto** Verdi
Woman is fickle like a feather in the wind: she changes her voice — and her mind. Always sweet, pretty face, in tears or in laughter, — she is always lying. He who trusts her is always miserable. He who confides in her — his unwary heart! Yet one who doesn't love, never feels happy. Woman is fickle. She changes her voice — and mind.

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(Richard) Humming Chorus **Madama Butterfly** Puccini

(Giovanna) *Mein Herr Marquis* **Die Fledermaus** J. Strauss
Rosalinda's maid, Adele, runs into Rosalinda's husband, Gabriel von Eisenstein, at a party. Worried that she'll get into trouble, Adele convinces Gabriel that she isn't a maid by telling him that a maid would never have such a delicate physique such as hers.

(Anthony) *Si la rigueur* **La Juive** Halévy
If severity and vengeance make them hate Your holy law, may forgiveness and clemency, my God, bring them back to You this day.

(Jihye) *Un bel dì vedremo* **Madama Butterfly** Puccini
Cio-Cio-San's husband, an American naval officer, left her to return to America. Cio-Cio-San believes he will return to her. She tells Suzuki, her servant, that one lovely day, they will see his ship come into the harbor, and he will come to her.

(Ian) *Ah! Lève-toi, soleil!* **Romeo et Juliette** Gounod
The aria describes the moment Romeo sees Juliet for the first time, comparing her radiant beauty and light to that of the sun rising in the east.

(Michael) *Recondita armonia* **Tosca** Puccini
Cavaradossi is painting a madonna in the Attavanti chapel. He reflects on how art can combine such diverse elements. The madonna's hair is blonde like that of an unknown woman often seen praying in the chapel. But Tosca is his only thought.

(Jihye) *Tu che le vanità* **Don Carlo** Verdi
Elisabetta was originally betrothed to Don Carlo (the King's son), but she was forced her to marry Carlo's father, King Philip II. Overwhelmed by grief, royal duty, she prepares to part from Carlo forever. She addresses the tomb of Charles V, noting how the emperor learned that earthly power and grandeur are empty. Weary of her tragic life and the political trap she is caught in, she asks the spirits to carry her tears to heaven and grant her peace in death. She reminisces bitterly about her happy youth and lost love in France and Fontainebleau, bidding farewell to golden dreams and broken illusions.

(Anthony) *O Isis und Osiris* **The Magic Flute** Mozart
O Isis and Osiris, give the spirit of wisdom to the new pair! You who guide the steps of those who wander, strengthen them with patience when in danger! Let them see the fruits of their trial; But should they head to their grave, reward the virtue, take them unto you.

(Giovanna) *Villanelle* Eva Dell'Acqua.
I have seen the swallow in the morning sky, flying to the land of sun and jasmine. I have followed the traveler's flight with my eyes. Since then, my soul dreams of accompanying her through the skies to the same mysterious land

(Jihye, Hana Yiu) Flower Duet **Madama Butterfly** Puccini
Cio-Cio-San (Butterfly) and her servant Suzuki believe that Lt. Pinkerton, Cio-Cio-San's American husband is returning to her. The ladies strip the trees bare - roses, violets, cherry blossoms, lillies, - and scatter the flower petals in their home to bring the fragrance of April into their home. Suzuki reminds Butterfly how she stood in the garden, waiting, longing and crying, waiting for him to return. Now the ladies will welcome him home.

(Michael) *E lucevan le stelle* **Tosca** Puccini
Mario Cavaradossi knows he is scheduled to die at dawn by firing squad. He bribes the jailer to allow him to write to his lover, Tosca. In the aria, he sings that he will die in despair, loving life more than ever.

(Jihye, Michael) *Libiamo* La Traviata Verdi
Drink a toast to wine. You will find happiness and love in wine. It mellows the heart to surrender. Let's live for pleasure alone, since love, like flowers, swiftly fades.

DON'T MISS: Regina Opera's "Madama Butterfly" Nov 7, 8, 14, 15 at 3PM. Be sure to check for more information on our website: www.ReginaOpera.org