

REGINA OPERA'S MAKE MUSIC NY CONCERT

**Musical Artists: sopranos - Rachel Hippert and Yeawon Jun;
mezzo-soprano - Vita Koreneva; tenors - Paolo Buffagni and Jose Heredia;
baritone - Eliam Ramos Fuentes; and basso Gennadiy Vysotskiy.**

Rachel, José	<i>Libiamo</i>	<i>La Traviata</i>	Verdi
Paolo	<i>Torna a Surriento</i>		De Curtis
Yeawon	<i>O mio babbino caro</i>	<i>Gianni Schicchi</i>	Puccini
Gennadiy	<i>Abballati</i>		Traditional
Vita, Rachel	<i>Barcarolle</i>	<i>Tales of Hoffmann</i>	Offenbach
Eliam	<i>Bella siccome un angelo</i>	<i>Don Pasquale</i>	Donizatti
Rachel	<i>Vilja</i>	<i>The Merry Widow</i>	Lehar
Paolo	<i>La donna è mobile</i>	<i>Rigoletto</i>	Verdi
Yeawon	<i>Chi il bel sogno</i>	<i>La Rondine</i>	Puccini
José	<i>Celeste Aida</i>	<i>Aida</i>	Verdi
Vita	<i>Habanera</i>	<i>Carmen</i>	Bizet
Eliam, Paolo	<i>O Mimi tu piu non torni</i>	<i>La Bohème</i>	Puccini
Gennadiy	I am looking at the high sky		Zaremba

=====INTERMISSION=====

Paolo	<i>Vesti la giubba</i>	<i>I Pagliacci</i>	Mascagni
Yeawon	<i>Signore ascolta</i>	<i>Turandot</i>	Puccini
Eliam	<i>Madamina</i>	<i>Don Giovanni</i>	Mozart
Rachel, José	<i>O soave fanciulla</i>	<i>La Bohème</i>	Puccini
Gennadiy	If I Were a Rich Man	<i>Fiddler on the Roof</i>	Bock and Harnick
Yeawon	<i>Un bel dì vedremo</i>	<i>Madama Butterfly</i>	Puccini
Paolo	<i>O sole mio</i>		di Capua
Vita	<i>Seguidille</i>	<i>Carmen</i>	Bizet
Gennadiy	Down the Piperskaya Road		Russian folk song
José	With a song in my heart	<i>Spring is Here</i>	Rodgers and Hart
Vita	<i>Nel giardin del velo</i>	<i>Don Carlo</i>	Verdi
Eliam	Toreador Song	<i>Carmen</i>	Bizet
Paolo	<i>Nessun dorma</i>	<i>Turandot</i>	Puccini

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OPERA SUMMARIES

Libiamo - Drink a toast to wine. You will find happiness and love in wine. It mellows the heart to surrender. Let's live for pleasure alone, since love, like flowers, swiftly fades.

Torna a Surriento - I cross the ocean to have you near me, to kiss you and tell you of my love. I weep, thinking of the hour of parting. Don't flee. Don't torment me. Come back to Sorrento.

O mio babbino caro - Lauretta, the daughter of Gianni Schicchi, begs her father to allow her to marry Rinuccio, her sweetheart. If she doesn't receive Schicchi's permission, she threatens to throw herself off the Ponte Vecchio (the bridge in Florence).

Abballati - dance single and married men and if you do not dance well I will not sing nor play.

Barcarolle - Giulietta and Nicklausse sing of love. "Night of love, smile upon our caresses. Night is sweeter than day, o beautiful night of love. Time flees and, without returning, takes away our passions. Breezes, return the kisses and caresses to us. O beautiful night of love."

Bella siccome un angelo - Dr. Malatesta describes the woman he wants Don Pasquale to meet. "Beautiful as an angel on earth. Fresh as a lily that opens upon morning. Eyes that speak and laugh. Hair that surpasses ebony. An enchanting smile! Innocent soul. Incomparable modesty. Goodness that makes one fall in love. Gentle, sweet, will make your heart beat!

La donna è mobile - Woman is fickle like a feather in the wind: she changes her voice — and her mind. Always sweet, pretty face, in tears or in laughter, — she is always lying. He who trusts her is always miserable. He who confides in her — his unwary heart! Yet one who doesn't love, never feels happy. Woman is fickle. She changes her voice — and mind.

Chi bel sogno - Magda is at a party. Sitting down at the piano, she plays and sings this song: "Who can guess Doretta's dream? What is the solution to the mystery? Woe is me! One day a student kissed Doretta's lips, and that kiss revealed passion, love's madness, and wild exuberance to her. Who can recount the subtle caress of so ardent a kiss?"

Celeste Aida - The High Priest Ramfis has heard that Ethiopia is threatening Egypt's borders, and hints that the goddess Isis has chosen Radames to command the Egyptian forces. Radames is thrilled at the idea that he might lead the great army and return triumphant — to his beloved Aida.

Habanera - Love is a wild bird. It arrives and lingers. Then it slips through your fingers. A heart in love is quickly burned. If I love you and you spurn me, I'm warning you, you are playing with fire.

O Mimi tu piu non torni - Marcello and Rodolfo, trying to hide their feelings from one another, sing of their continuing love for Musetta and Mimi, their former lovers.

Vesti la giubba - To recite! I no longer know what I say or do. Force yourself! Can't you be a man? You are "Pagliaccio" Put on the costume, and powder your face. The customers pay and laugh. If Harlequin invites Colombina away, laugh, Pagliaccio, and everyone will applaud! Change spasms of pain into laughs. Laugh, Pagliaccio, for your love is broken! Laugh from the pain that poisons your heart!

Signore ascolta - It is sung by Liù (a slave girl) to Prince Calaf, with whom she is secretly in love. Liù sings this aria begging Calaf not to risk his life for his love to a beautiful but cold Princess Turandot, who set a condition that any man who wishes to marry her must first answer her three riddles, and if he fails, he will be beheaded

Madamina - the famous "Catalog Aria" in which Leporello, Don Giovanni's servant, lists all of his master's "conquests" in various countries, including 1003 in Spain.

O soave fanciulla - In a Parisian garret, Rodolfo has told his new-found love, Mimi, of his hopes and dreams, and she has told him of her life as a seamstress. Although his friends are calling for him, Rodolfo, stares at Mimi in rapture, and kisses her. On her suggestion, he agrees to join his friends and take her with him. The couple go off singing of their new love.

Un bel di vedremo - Cio-Cio-San's husband, an American naval officer, left her to return to America. Cio-Cio-San believes he will return to her. She tells Suzuki, her servant, that one lovely day, they will see his ship come into the harbor, and he will come to her.

O sole mio - What a wonderful thing is a sunny day. The serene air after a thunderstorm. A party is already going on. But another sun, that's brighter still. It's my own sun that's in your face! When night comes and the sun has set, I start feeling blue; So I'll stay below your window

Seguidilla - Army officer Don José has arrested Carmen for fighting. Carmen flirts with him hoping he will free her. She sings of a tavern outside of Seville, run by Lillias Pastia, where she goes to dance and sing. She'll meet her lover there, one of the many who admire her.

Nel giardin del velo - Princess Eboli entertains the ladies of Queen Elisabetta's court. She sings about a lascivious King and his quick-witted wife who plots to catch him at his own game by disguising herself as a mysterious lady.

Toreador Song - The bullfighters are like soldiers in battle. In the bullring, the crowd cheers him on. There is excitement, wagering, and wild frenzy. The day is filled with danger. Toreador, be brave. Dark eyes watch you from afar, and love will be yours tonight! Suddenly, there is silence. The bull enters, charges the picador, but the toreador strikes it. *Toreador, en garde!*

Nessun dorma - After solving three riddles, the Unknown Prince has in his turn challenged Turandot: if she manages to find his name out before dawn, he shall be executed. "No one shall sleep", Turandot has ordered, but the confident Prince already looks forward to victory.

DON'T MISS: Regina Opera's next FREE CONCERT: July 22, 2026, 6:30PM in Marine Park, next to the Bocce courts. Bring a chair or a blanket and enjoy the music.