

FREE OKTOBERFEST CONCERT

Musical Artists of Regina Opera: sopranos Audrey DuBois Harris and Yujin Zeng; tenor Paolo Buffagni, baritone Eliam Ramos Fuentes; violinist Mikhail Parkhomovsky, and pianist Victoria Ulanovskaya.

(Yujin, Paolo)	<i>Libiamo</i>	La Traviata	Verdi
(Mikhail)	<i>Liebesleid</i>		Kreisler
(Paolo)	<i>Ma se m'è forza perderti</i>	Un Ballo in Maschera	Verdi
(Yujin)	<i>E Strano; Sempre libera</i>	La Traviata	Verdi
(Audrey)	<i>O mio Babbino caro</i>	Gianni Schicchi	Puccini
(Eliam)	<i>Non più andrai</i>	Marriage of Figaro	Mozart
(Yujin)	<i>Qui la voce; Vien diletto</i>	I Puritani	Bellini
(Paolo, Eliam)	<i>O Mimi tu piu non torni</i>	La Bohème	Ponchielli
(Audrey)	<i>Ebben? Ne andro lontana</i>	La Wally	Catalani
(Mikhail)	<i>Marche miniature Viennoise</i>		Kreisler
(Audrey, Eliam)	<i>Silvio, a quest'ora</i>	I Pagliacci	Leoncavallo
(Yujin)	<i>Caro nome</i>	Rigoletto	Verdi
(Paolo)	<i>O sole mio</i>		di Capua
(Audrey)	<i>Mi chiamano Mimi</i>	La Bohème	Puccini
(Victoria)	Medley of popular tunes		
(Ensemble)	Act 3 Quartet	La Bohème	Puccini
(Mikhail)	Schindler's		Williams
(Eliam)	Toreador Song	Carmen	Bizet
(Paolo)	Nessun dorma	Turandot	Puccini

Libiamo - Drink a toast to wine. You will find happiness and love in wine. It mellows the heart. Let's live for pleasure alone, since love, like flowers, swiftly fades.

Ma se m'è forza - Riccardo, the Governor is in love with Amelia, the wife of his friend and advisor, Renato. Renato has resolved to kill Amelia because he believes she has been unfaithful. Riccardo, torn between love and duty, has resolved to renounce his love for Amelia and send her and Renato back to England.

Sempre libera - After a party at which she has met Alfredo, a young admirer, Violetta is now alone. She wonders if Alfredo could be the true love of whom she has dreamed. Then, shaking off her fancy and resigned to loneliness, she pledges herself to the pursuit of freedom and pleasure.

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O mio babbino caro - Lauretta, the daughter of Gianni Schicchi, begs her father to allow her to marry Rinuccio, her sweetheart. If she doesn't receive Schicchi's permission, she threatens to throw herself off the Ponte Vecchio (the bridge in Florence).

Non più andrai - "You won't go any more, amorous butterfly, fluttering around night and day, disturbing the sleep of beauties, Adonis of love. You won't have those fine feathers, that jaunty hat, that blush! You will be among soldiers, with a huge moustache, a knapsack, gun on your back, sword, a big helmet, a lot of honour, and very little pay. In place of the dance, a march through the mud, with snow, and heat-stroke, to the music of trumpets, of bombards, and of cannons, as bullets whistle past your ear. Cherubino, go to victory! To military glory!"

Qui la voce; Vien diletto - Arturo and Elvira are to be married. He has disappeared and the shock of the situation results in her losing her mind. Elvira now relives her trauma and vacillates between lamenting and joy, as she mistakes her uncle, Sir George, for Arturo.

O Mimi tu più non torni - Marcello and Rodolfo, trying to hide their feelings from one another, sing of their continuing love for Musetta and Mimi, their former lovers.

Ebben? Ne andro lontana - Well then! I'll go far away like the echo of a pious bell does, there among the white snow, the clouds of gold, there where hope is regret and sorrow! Oh from my mother's home Wally will go away from you! Perhaps she'll never see you any more!

Silvio! a ques'ora - Nedda is the leading lady of a theater troupe. She is disturbed by her husband, Canio's jealousy. In fact, Nedda does have a lover—Silvio, a young peasant, who suddenly appears. The two reaffirm their love and Silvio persuades Nedda to run away with him that night.

Caro nome - As Rigoletto, Gilda's father, runs out to investigate a noise, the Duke slips into the garden. Rigoletto leaves and the nobleman declares his love to Gilda who has secretly admired him in church, and identifies himself as a poor student "Gualtier Maldè". At the sound of footsteps, Gilda begs him to leave. Alone, she tenderly repeats his name and then retires.

O sole mio - What a wonderful thing is a sunny day. The serene air after a thunderstorm. A party is already going on. But another sun, that's brighter still. It's my own sun that's in your face! When night comes and the sun has set, I start feeling blue; I'd stay below your window when night comes and the sun has set.

Mi chiamano Mimi - Rodolfo asks her to tell him who she is. She replies that she is called Mimi, but her real name is Lucia. She embroiders, and lives alone, but she has her dreams too; when April comes, the first sun is hers, and she loves the perfume of the budding flowers, but the flowers she makes have no perfume.

Quartet - La Bohème - Mimi and Rodolfo agree to part. She will return to her solitary apartment. She bids him goodbye, without any anger. She asks him to return her few possessions: a little box with her cross, and prayerbook. She'll leave him her bonnet as a remembrance of her love for him. They sadly recall the sweet moments they will no longer share, waking together in the morning, and kisses; but they will also say goodbye to quarrels and jealousy. But as Marcello and Musetta's spat spills out of the tavern, Rodolfo and Mimi decide to remain together until the spring.

Toreador Song - The bullfighters are like soldiers in battle. In the bullring, the crowd cheers him on. There is excitement, wagering, and wild frenzy. The day is filled with danger. It's the day of courageous men! Toreador, be brave. Dark eyes watch you from afar, and love will be yours tonight! Suddenly, there is silence. The bull enters, charges the picador on horseback, but the toreador brings him down. Toreador, *en garde*!

Nessun dorma - After solving three riddles, the Unknown Prince has in his turn challenged Turandot: if she manages to find his name out before dawn, he shall be executed. "No one shall sleep", Turandot has ordered, but the confident Prince already looks forward to victory.