

(718) 259-2772  
<https://www.reginaopera.org>  
info@ReginaOpera.org

Regina Opera Company  
PO Box 150253  
Brooklyn NY 11215-0253  
March 22, 2025

## REGINA OPERA AT THE KINGS HIGHWAY LIBRARY

FEATURING Arina Ayzen - soprano, Vita Koreneva - mezzo-soprano, Ethan Ellis - tenor,  
Seungchan Hong - baritone, Mikhail Parkhomovsky - violinist, Catherine Miller - pianist

(Arina)	<i>Csárdás</i>	<b>Die Fledermaus</b>	Strauss
(Ethan)	<i>O Colombina</i>	<b>I Pagliacci</b>	Leoncavallo
(Vita)	<i>Habanera</i>	<b>Carmen</b>	Bizet
(Seungchan)	<i>Era eguale la voce</i>	<b>Gianni Schicchi</b>	Puccini
(Mikhail)	<i>Valse Sentimentale</i>		Tchaikovsky
(Arina)	Not the wind blowing from above		Rimsky Korsakov
(Ethan)	<i>Salut! demure</i>	<b>Faust</b>	Gounod
(Vita)	<i>Voi lo sapete</i>	<b>Cavalleria Rusticana</b>	Mascagni
(Seungchan)	<i>Cortigiani</i>	<b>Rigoletto</b>	Verdi
(Mikhail) -	Love's sorrow		Kreisler
(Arina)	<i>Chacon le sait</i>	<b>Fille du Regiment</b>	Donizetti
(Ethan)	<i>Vainement</i>	<b>Le Roi d'Ys,</b>	Lalo
(Vita)	Spring Waters		Rachmaninoff
(Seungchan)	<i>L'alba separa dalla luce l'ombra</i>		Tosti
(Arina)	<i>Entr'Acre</i>	<b>Carmen</b>	Bizet
(Ethan)	<i>Io conosco un giardino</i>		G. Pietri
(Vita)	None but the lonely heart		Tchaikovsky
(Mikhail) -	<i>Czardas</i>		V. Monti
(Seungchan)	<i>Eri tu</i>	<b>Un Ballo in Maschera</b>	Verdi

---

**Csárdás** - Rosalinda pretends to be a mysterious Hungarian countess who will have to remain masked to protect her identity. To prove she is Hungarian, she sings about her homeland, with flowers and trees, dance, music, drinking, and merriment.

**O Colombina** - in the play-within-the play, Arlecchino serenades Colombina, the leading lady, under her window. "Your faithful Arlecchino is near - faithful and true. I long for you. Please show your face so I can kiss you I fear that I sign in vain.

**Habanera** - Love is a wild bird that no one can control. It can fascinate and tease. It arrives, lingers, then slips away. No force can hold it. A heart in love is quickly burned. If I love you and you spurn me, you are playing with fire. Wait for love and you wait forever. Try to grasp it, but it flies away. You think it's gone, but then it returns.

**Era eguale la voce** - The wealthy Buoso Donati has died and has left everything to the Church. His relatives think there may be a way to alter the will. Gianni Schicchi has an idea. When the doctor arrives, Schicchi, using a voice like Buoso's, and deceives him. Now Schicchi asks the relatives how the voice sounded. He explains: tell the notary Buoso is dying and wants to make his will. When the notary arrives, the room will be dark, and in the bed will be Schicchi, impersonating Buoso, making the new will.

**It was not the wind, blowing from the heights**, that touched the leaves on a moonlit night. My soul was touched by you. It trembled, like leaves; It, like a harp, has many strings. Whistling and howling, it tore the strings and buried everything under cold snow. Your voice caresses my ear, Like floating flower petals, like the May nightair.

**Salut! Demeure chaste et pure**. - Faust looks at Marguerite's home. "I greet you, chaste and pure home of an innocent and divine soul. How much richness in this poverty! How much happiness! O nature, it is here that you have made her so beautiful! It is here that this woman blossomed into this angel from heaven!

**Voi lo sapete** - Turiddu had been in love with Lola, but he went into the army. By the time he returned, Lola had married Alfio. Turiddu married Santuzza on the rebound, and she loves him. Santuzza fell in love with him. But Lola was jealous and seduced Turiddu away from her, leaving Santuzza without love and without honor. She begs Mamma Lucia to pray for her while she tries to get Turiddu back.

**Corteggiani, vil razza** - Rigoletto's daughter has been abducted by several courtiers and given to the Duke. When Rigoletto tries to get through them to find his daughter, they will not let him pass and he releases his fury upon them.

**Chacon le sait** - This regiment is the best: terror of lovers, of husbands. It is the handsome 21st. It has won so many battles, that our emperor will make every one of our soldiers Marshall of France in peace-time! It's known the most victorious and charming regiment: feared by one sex and loved by the other. It is there, the 21st.

**Vainement** - Mylio is scheduled to marry the King's daughter Rozenn. On the day of their wedding, bride's door is guarded by female attendants. Mylio sings this serenade to Rozenn outside her door. "In vain, my beloved I cannot sway those jealous protectors. Let me tell my sorrows and my feelings! In vain, they think they're making me desperate. I know your soul is sweet, and the hour will soon come when your hand will reach out toward mine! If Rozenn doesn't come soon, alas, I'm going to die! "

**Spring Waters**: The fields are covered with snow, but the waters are running and waking up the shore. They are announcing that Spring is coming, and the warm days of May will follow.

**L'alba separa dalla luce l'ombra**: The dawn divides the darkness from the light, and my pleasure from my desire. O sweet stars, it is the hour of death. Gleaming eyes, sad stars, extinguish your pure light! I must die, I do not want to see the day. Envelop me, O Night, in your maternal breast, while the pale earth bathes itself in dew.

**Io Conosco Un Giardino**: I know a garden, a velvet nest under the blue sky. I smell the flowers. At night, the nightingales sing. Come, I will take you to that nest. I offer you a pillow of golden feathers and I fill you with kisses. Come with me!

**None but the lonely heart** - Only a lonely heart knows what I suffer! Alone and without all joy. My love, who loves and knows me, is far away. I suffer inside. None but the lonely heart knows what I suffer.

**Eri tu** - It was you who stained this soul. Renato realizes that Amelia, his wife, should not be the one to pay for cheating on him, but rather his treacherous best friend Riccardo. He decries his torment over his lost paradise.

**DON'T MISS**...Regina Opera's upcoming performance at Our Lady of Perpetual Help School, 5902 6<sup>th</sup> Avenue. Brooklyn. Visit our website: [www.reginaopera.org](http://www.reginaopera.org)