

## FREE FALL FESTIVAL CONCERT AT OLPH

Musical Artists: sopranos Yujin Zeng and Yeawon Jun; tenor Jax Hassler;  
 baritone Seungchan Hong; flutist Richard Paratley; pianist Catherine Miller

|             |                                         |                              |          |
|-------------|-----------------------------------------|------------------------------|----------|
| (Yujin,Jax) | <i>Libiamo</i>                          | <i>La Traviata</i>           | Verdi    |
| (Yeawon)    | <i>Un bel dì</i>                        | <i>Madama Butterfly</i>      | Puccini  |
| (Seungchan) | <i>L'alba sepàra dalla luce l'ombra</i> |                              | Tosti    |
| (Yujin)     | Bell song                               | <i>Lakme</i>                 | Delibes  |
| (Jax)       | <i>Addio alla madre</i>                 | <i>Cavalleria Rusticana</i>  | Mascagni |
| (Yeawon)    | <i>Signore ascolta</i>                  | <i>Turandot</i>              | Puccini  |
| (Seungchan) | <i>Era eguale la voce</i>               | <i>Gianni Schicchi</i>       | Puccini  |
| (Richard)   | Meditation                              | <i>Thaïs</i>                 | Massenet |
| (Yujin,Jax) | <i>Parigi o cara</i>                    | <i>La Traviata</i>           | Verdi    |
| (Yeawon)    | <i>Caro nome</i>                        | <i>Rigoletto</i>             | Verdi    |
| (Jax)       | <i>Ch'ella mi creda</i>                 | <i>La Fanciulla del West</i> | Puccini  |

### -----INTERMISSION-----

|             |                                |                             |            |
|-------------|--------------------------------|-----------------------------|------------|
| (Yujin)     | <i>So war es mit Pagliazzo</i> | <i>Ariadne auf Naxos</i>    | R. Strauss |
| (Seungchan) | <i>Cortigiani</i>              | <i>Rigoletto</i>            | Verdi      |
| (Yujin)     | <i>Ah non credea</i>           | <i>La Sonnabula</i>         | Bellini    |
| (Jax)       | Flower Aria                    | <i>Carmen</i>               | Bizet      |
| (Yeawon)    | <i>Je dis</i>                  | <i>Carmen</i>               | Bizet      |
| (Seungchan) | <i>Eri tu</i>                  | <i>Un ballo in maschera</i> | Verd       |
| (Jax)       | <i>Cielo e mar</i>             | <i>La Gioconda</i>          | Ponchielli |
| (Yujin)     | <i>Sempre libera</i>           | <i>La Traviata</i>          | Verdi      |
| (Yeawon)    | <i>Je veux vivre</i>           | <i>Romeo et Juliette</i>    | Gounod     |
| (Jax)       | <i>Nessun dorma</i>            | <i>Turandot</i>             | Puccini    |

**Libiamo** - Drink a toast to wine. You will find happiness and love in wine. It mellows the heart to surrender. Let's live for pleasure alone, since love, like flowers, swiftly fades.

**Un bel dì** - Cio-Cio-San's husband, an American naval officer, left her to return to America. Cio-Cio-San believes he will return to her. She tells Suzuki, her servant, that one lovely day, they will see his ship come into the harbor, and he will come to her.

**L'alba sepàra dalla luce l'ombra** - The dawn divides the darkness from the light, and my pleasure from my desire. O sweet stars, it is the hour of death. A holy love sweeps you away from heaven. Gleaming eyes, sad stars, extinguish your pure light! I must die, I do not want to see the day. Envelop me, O Night, in your maternal breast, while the pale earth bathes itself in dew. But let the dawn rise from my blood And from my brief dream the eternal sun!

**This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Regina Opera Company's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Major support is provided by New York City Council Member Alexa Avilés and Justin Brannan, Donald C. Brace Foundation, Achilles and Bodman Foundation, Investors Foundation, Ezra Jack Keats Foundation, and New York City Tourism Foundation.**

**Bell song** - In the town square in India, Lakme, as instructed, tells the legend of a pariah's daughter who saved the son of Brahma the Creator, Vishnu. Lakme's father hopes the story will lure a trespasser out into the open, revealing himself (that trespasser happens to be Gerald).

**Addio alla Madre** - Turiddu has challenged Alfio, the husband of Lola, Turiddu's secret lover, to a duel. Turiddu now tells his mother that wine has made him giddy and that he is going out. But he first wants her blessing, just as when he went away into the army, and, if he does not return safely, he wants his mother to be a mother to Santuzza, whom he had promised to marry.

**Signore ascolta** - Liù sings to Prince Calaf, with whom she is secretly in love. Liù begs Calaf not to risk his life for his love to a beautiful but cold Princess Turandot, who set a condition that any man who wishes to marry her must first answer her three riddles. If he fails, he will be beheaded. Liù comes forward and claims that only she knows the Prince's name.

**Era eguale la voce** - The wealthy Buoso Donati has died and has left everything to the Church. His relatives think there may be a way to alter the will. Gianni Schicchi has an idea: No one should know that Buoso has died. When the doctor arrives, Schicchi, using a voice like Buoso's, asks the doctor to come back later. Schicchi asks the relatives how the voice sounded, but they don't understand. He explains: tell the notary Buoso is dying and wants to make his will. When the notary arrives, the room will be dark, and in the bed will be the figure of Buoso, except that it will be Schicchi, as Buoso, re-making the will: the greatest deception.

**Parigi o cara** - Alfredo tries to encourage Violetta's recovery from consumption by promising to take her away from Paris. They will live together in happiness, leaving all care behind them.

**Caro nome** - As Rigoletto, Gilda's father, runs out to investigate a noise, the Duke slips into the garden. Rigoletto leaves and the nobleman declares his love to Gilda who has secretly admired him in church, and identifies himself as a poor student "Gualtier Maldè". At the sound of footsteps, Gilda begs him to leave. Alone, she tenderly repeats his name and then retires.

**Ch'ella mi creda**: Ch'ella mi creda - Dick Johnson hopes that the Sheriff and the miners not to tell Minnie, his lover about his ill-fated destiny, a death sentence. He wishes Minnie to be told that he has gone far away and will never return. She is the flower of his life.

**So war es mit Pagliazzo** - The aria is part of the commedia dell'arte troupe's performance within the opera, and Zerbinetta sings it to explain the nuances of love and relationships to the naive Ariadne, Zerbinetta tries to convince Ariadne that she needs a new lover, instead of dwelling on her abandonment by Theseus. The aria is her explanation of this philosophy: the transformative power of love and her cynical view of romance.

**Cortegiani, vil razza** - Rigoletto's daughter has been abducted by several courtiers and given to the Duke. When Rigoletto tries to get through them to find his daughter, they do not let him pass and he releases his fury upon them.

**Ah! Non Credea. Ah! Non giunge** - Amina's "sleepwalking aria". As Amina walks (and retends to sleep), she has sung of her love for Elvino. She then sings I am not satisfied with just human thoughts. I just believe in my senses. You trust me, my treasure. Ah, hug me. We will always be together, united in hope that we will form a heaven of love on the earth in which we live".

**Flower aria** - Corporal Don Jose wound up in jail for allowing Carmen to escape arrest. Before her arrest, Carmen had flirted with Don Jose by tossing a flower at him. Now he has been released from jail and shows her the flower she had thrown at him, he declares his passion for her, telling her how that flower had comforted him while he was in prison.

**Je dis que rien ne m'épouvante** - I say that nothing frightens me, but no matter how brave I am, I'm dying of fright! Alone, in this wild place, all alone, I'm afraid, but I'm wrong to be afraid; You will give me courage, You will protect me, Lord. I will soon come close to that woman, She is dangerous, she is beautiful. Lord, You will protect me! Give me courage! Protect me, Lord!

**Eri tu** - It was you who stained this soul. Renato realizes that Amelia should not be the one to pay for cheating on him, but rather his treacherous best friend Riccardo. He decries his torment over his lost paradise.

**Cielo e mar** - Sky and sea! The ethereal veil shines like a holy altar. Will my angel come from sky? Will my angel come from the sea? I await here; ardently the wind Of love breezes today. Oh! That man who sighs, Will vanquish, oh dreams of gold! Through the dense atmosphere, neither earth nor mountain appears. The horizon kisses the waves! The waves kiss the horizon! Here in the shade, where I lay With the yearning of my heart, Come, oh my Lady, come to the kiss of life and of love.. Oh! Come!

**Sempre libera** - After a party at which she has met Alfredo, a young admirer, Violetta is now alone. She wonders if Alfredo could be the true love of whom she has dreamed. Then, shaking off her fancy and resigned to loneliness, she pledges herself to the pursuit of freedom and pleasure.

**Je veux vivre** - Juliet sings of the freedom and joys of her youth. She would love to live in this daydream that intoxicates her, a sweet flame which she keeps in her heart like a treasure. Alas, this rapture of youth lasts only a day. Once love comes, happiness flees. She must enjoy this dream and youth before they fade.

**Nessun dorma** - After solving three riddles, the Unknown Prince has in his turn challenged Turandot: if she manages to find his name out before dawn, he shall be executed. "No one shall sleep ", Turandot has ordered, but the confident Prince already looks forward to victory.

**Puccini's La Bohème - ticketed performances with Orchestra:**  
**Saturday Nov. 15, Sunday Nov. 16, Saturday Nov. 22, Sunday Nov. 23, all at 3PM.**

**Free Public Dress Rehearsals of La Bohème: fully-staged with English captions at Our Lady of Perpetual Help School :**  
**Saturday Nov. 8 at 3PM – Free Public Dress Rehearsal of La Bohème with piano accompaniment**  
**Monday Nov. 10 - Free Public Dress Rehearsal of La Bohème with orchestra**  
**Thursday Nov. 13 - Free Public Dress Rehearsal of La Bohème with orchestra**