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Regina Opera Company
PO Box 150253
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October 1, 2023

FREE AUTUMN SUNDAY CONCERT

<i>Ah, je veux vivre</i>	Romeo et Juliet Vianca Alejandra - soprano	Gounod
<i>O nature pleine de grace</i>	Werther Josh Avant - tenor	Massenet
<i>Crudel! Perché finora</i>	Le Nozze di Figaro Arina Ayzen - soprano, Muir Ingliss - baritone	Mozart
Simple Song	Mass Roberto Colón - countertenor	Bernstein
<i>Ch'ella mi creda</i>	La Fanciulla del West Nikhil Krishna - tenor	Puccini
<i>Schön Rosmarin</i>	Mikhail Parkhomovsky - violinist	F. Kreisler
<i>Oh! quante volte</i>	I Capuletti ed I Montecchi Vianca Alejandra - soprano	Bellini
Maria	West Side Story Josh Avant - tenor	Bernstein
<i>O Mimi tu piu non torni</i>	La Bohème Nikhil Krishna - tenor, Muir Ingliss - baritone	Puccini
If music be the food of love	Roberto Colon - countertenor	Purcell
Variations on a theme by Rossini	Richard Paratley - flutist	Chopin
<i>Czardas</i>	Mikhail Parkhomovsky - violinist	Monti
-----Intermission -----		
Double Violin Concerto in D minor - First Movement	Mikhail Parkhomovsky - violinist, Richard Paratley - flutist	J.S. Bach
<i>"Marietta's Lied". Glück das mir verblieb</i>	Die tote Stadt Vianca Alejandra - soprano	Korngold
<i>Lamento di Federico</i>	L'Arlesiana Josh Avant - tenor	Cilea
<i>Libiamo</i>	La Traviata Arina Ayzen - soprano, Nikhil Krishna - tenor	Verdi
<i>Quand je fus pris au pavillon</i>	Roberto Colon - countertenor	Hahn

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Regina Opera's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Major support is provided by New York City Council Members Alexa Avilés and Justin Brannan, the Donald C. Brace Foundation, Con Edison, Investors Foundation, Citizens Philanthropic Foundation, Seijo corporation, and the Ezra Jack Keats Foundation.

<i>Là ci darem la mano</i>	Don Giovanni Arina Ayzen - soprano, Muir Ingliss - baritone	Mozart
<i>Ach ich fühl's</i>	The Magic Flute Vianca Alejandra	Mozart
<i>Core 'ngrato</i>	Josh Avant - tenor	Cardillo
<i>Là del ciel nell'arcano profondo</i>	La Cenerentola Muir Ingliss - baritone	Rossini
<i>Mio cor, che mi sai dir?</i>	Rinaldo Roberto Colon - countertenor	Handel
<i>Sicilienne</i>	Richard Paratley - flutist	Fauré
<i>O soave fanciulla</i>	La Bohème Arina Ayzen - soprano, Nikhil Krishna - tenor	Puccini

SUMMARIES

Ah! Je veux vivre - Juliet sings of the freedom and joys of her youth. She would love to live in this daydream that intoxicates her, a sweet flame which she keeps in her heart like a treasure. Alas, this rapture of youth lasts only a day. Once love comes, happiness flees. She must enjoy this dream and youth before they fade.

O nature pleine de grace - Werther has laid eyes on Charlotte for the first time, and as he watches her care for her younger siblings, he falls in love with her. "I don't know if I am awake or dreaming! The woods sigh and a world reveals itself to my astonished eyes. O, Nature, full of grace, Queen of time and space, deign to welcome whoever passes. Mysterious silence! Everything pleases me! This wall and this dark corner. This limpid spring and the coolness of the shade. Where a flower doesn't burst forth,. Oh, Nature, intoxicate me with your perfumes! Mother, eternally young, adorable and pure, Intoxicate me with your perfumes! And you, sun, Come and drown me in your crimson rays!"

Crudel! perchè finora - The Count has been attempting to seduce Susanna. Now he confronts her and tries to arrange a tryst. Susanna promises a rendezvous and promises not to disappoint him. Actually, she and the Countess plan to disguise Cherubino, the young page, as Susanna, and then he will keep the date with the Count

Ch'ella mi creda - Dick Johnson has been arrested on charges of murder and robbery. He is surrounded by a rabid mob who want to hang him. He begs the sheriff and the others not to tell Minnie, his lover, about his ill-fated destiny, a death sentence. He wishes Minnie to be told that he is free, on a new road to redemption, and will never return. She is the flower of his life.

Oh! Quante volte - Oh! How many times, oh, how many, did I ask the heavens for you, crying! With such fervour I wait for you, but my desire is in vain! The light of your presence shines for me like daylight: Ah! The air that dances around me reminds me of your breath.

O Mimi tu più non torni - Marcello and Rodolfo, trying to hide their feelings from one another, sing of their continuing love for Musetta and Mimi, their former lovers.

Glück das mir verblieb" Happiness that has stayed with me, move up close beside me, my true love. In the grove evening is waning, yet you are my light and day. One heart beats uneasily against the other. Hope soars heavenward. How true, a mournful song. The song of the true love bound to die. I know this song. I often heard it sung in happier days . There is yet another stanza - have I still got it in mind? Though dismal sorrow is close, Come to me, my love. Turn your face to me. Death will not part us. When the hour of death comes one day, believe that you will rise again.

Lamento di Federico - The shepherd fell asleep - that sleep which leads to oblivion. Oh, could I but sleep so peacefully. Instead, I am distracted by vivid memories. Forever, my eyes have caught her image. There is no peace for me. Release me.

Libiamo - Drink a toast to wine. You will find happiness and love in wine. It mellows the heart to surrender. Let's live for pleasure alone, since love, like flowers, swiftly fades.

Quand je fus pris au pavillon - When I was held in the pavilion of my very noble and beautiful lady, I felt myself burnt in the candle's flame, like the butterfly. I blushed In the brightness of a spark, If I were Merlin, or had strong wings, I would have guarded myself from her, when she stung me.

Là ci darem la mano - Don Giovanni is attracted to Zerlina. Alone with her, he seduces her by telling her that she is destined for a more gracious life and promising to make her his bride. Zerlina hesitates to get involved with Giovanni, for fear of being deceived and fears that she is not strong.

Ach, ich fühl's - Prince Tamino has taken an oath of silence in order to win the hand of his true love, Pamina. She doesn't know this, and is hurt by his refusal to speak to her. She sings of her sadness. "Love's delight has turned to sadness. Joy is gone forever. Mournful night is in her heart. If Tamino doesn't love me, I'll find peace, alone, in death."

Core n'grato - This Neapolitan song speaks of the pain, suffering and ungrateful heart of a lost love, Catari. The young man sings of the fact that his girlfriend has mistreated him, but he still loves her.

La del ciel nell'arcano profondo - Alidoro, who is the tutor of Prince Ramiro, has met Don Magnifico's 2 daughters after announcing that the Prince will attend a ball with the intension of finding a bride. Don Magnifico is also the stepfather of Cenerentola, but has hidden her away. Alidoro now inquires about a third daughter in the house; He is told that she has died and stealthily threatens to murder Cenerentola if she reveals herself. Left alone with Cenerentola, Alidoro promises to take her to the ball himself and that God will reward her kindness.

Mio cor, che mi sai dir? - Goffredo is suffering from the grief of losing his daughter, but invokes hope and virtue in his continuing heroism. "My heart, what can you tell me? either to win or to die yes, yes, I understand you. If my glory falters, it gives only a beautiful hope and I await peace."

O soave fanciulla - In a Parisian garret, Rodolfo has told his new-found love, Mimi, of his hopes and dreams, and she has told him of her life as a seamstress. Although his friends are calling for him, Rodolfo, stares at Mimi in rapture, and kisses her. On her suggestion, he agrees to join his friends at Cafe Momus, and take her with him. The couple exit singing of their new love.

DON'T MISS.... Regina Opera's next SUNDAY CONCERT - Oct. 29th at 3PM in our theater.

DON'T MISS..... Regina Opera's performances of Verdi's "**Rigoletto**" in our theater, Free performance with piano accompaniment and supertitles:: November 7 @ 7PM. Performances with orchestra and supertitles: November 11, 12, 18, and 19 @ 3PM.

SPECIAL EVENING PERFORMANCE: November 18 @ 7PM.

FOR MORE DETAILS: visit our website: www.ReginaOpera.org or Email: reginaopera@yahoo.com